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6 SEM TDC ENG M 1

2015

(May)

ENGLISH

(Major)

Course : 601

(Criticism—II)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following briefly : 1×8=8

(a) Wordsworth was influenced by a revolution in a neighbouring country of England in 18th century. Name the revolution.

(b) When was *Biographia Literaria* published?

(c) In *Preface to Lyrical Ballads*, Wordsworth says that the poet writes under one restriction. What is it?

(d) What does T. S. stand for in the name of Eliot?

(e) When was the *Eliot's Tradition and Individual Talent* published?

- (f) According to T. S. Eliot, out of the three chemical elements—oxygen, sulphur dioxide and filiated platinum—which one functions as a catalyst?
- (g) Which one out of the four—sense, feeling, style and intention—is not included in I. A. Richards' four kinds of meaning?
- (h) When was Arnold's *The Study of Poetry* published?
- (i) According to Matthew Arnold, Chaucer lacks something in his poetry. What is that 'something'?
- (j) In *Biographia Literaria*, Coleridge discusses two human perceptions—one is the imagination. What is the other?

UNIT—I

2. Answer any one of the following : 12

- (a) "The principal object, then, proposed in these poems was to choose incidents and situations from common life, and to relate or describe them, throughout, as far as was possible in a selection of language really used by men..." (*Preface to Lyrical Ballads*) Discuss Wordsworth's theory of language in the light of this statement.
- (b) Summarize Wordsworth's views on poetry as discussed in *Preface to Lyrical Ballads*.

UNIT—II

3. Answer any one of the following : 12

- (a) Critically discuss Coleridge's views on the difference between prose and poetry as discussed in *Biographia Literaria*.
- (b) Examine Coleridge's idea on organic unity of poetry as discussed in 'Chapter-XIV' of the *Biographia Literaria*.

UNIT—III

4. Answer any one of the following : 12

- (a) Critically examine Arnold's estimate of Geoffrey Chaucer as enumerated in *The Study of Poetry*.
- (b) Present a note on Arnold's appreciation of English poetry down the ages as discussed in *The Study of Poetry*.

UNIT—IV

5. Answer any one of the following : 12

- (a) "Poetry is not a turning loose of emotion, but an escape from emotion. It is not the expression of personality, but an escape from personality." Discuss Eliot's impersonality theory in the light of this comment.
- (b) Comment on the views of T. S. Eliot on 'tradition' as expressed in his essay, *Tradition and Individual Talent*.

- (c) "The all important fact for the study of literature—or any other mode of communication—is that there are several kinds of meaning." Comment on the kinds of meaning as enumerated in I. A. Richards' *Four Kinds of Meaning*.

6. Answer any four of the following : $6 \times 4 = 24$

- (a) Present a brief note on primary and secondary imagination as discussed in Coleridge's *Biographia Literaria*.
- (b) Comment briefly on I. A. Richards' concept of 'intention'.
- (c) Show your acquaintance with Coleridge as a critic.
- (d) Evaluate Matthew Arnold as a Victorian critic.
- (e) What, according to Arnold, are fallacious estimates of poet and poetry? Why does Arnold term them as fallacious?
- (f) "The poet's mind is in fact a receptacle for seizing and storing up numberless feelings, phrases, images, which remain there until all the particles which can unite to form a new compound are present together." (*Tradition and Individual Talent*) Explain.
- (g) Evaluate T. S. Eliot as a twentieth century literary critic.

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